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colors of the carver and designer in wood and leather. The La Barre vase, with which readers of THE CONNOISSEUR are familiar, is of itself a gem, the softest effects being produced by the painting of the figures on *pâte tendre* instead of on hard glaze, so that the flesh seems almost to yield to the touch of the finger. There are also two porcelain vases, exact reproductions of those which were made for Louis XV. to commemorate the battle of Fontenoy, and which were purchased at the Double sale by the Duc d'Aumale. The paintings on them represent incidents of the battle. Here is a reproduction of a Louis XIV. *escritoire*, with porcelain panels and Watteau painting; there, a dark-browed Judith in bronze, with a grim resolve on lip and in eye; near by, a cabinet filled with the smallest of designs in ivory and Dresden; plates with a cream-colored and jewelled border, the white centre adorned with a painting as rich in colors as if it came

from the brush of a Turner or a Claude Lorrain; Crown Derby with designs built up on successive layers of gold; Royal Worcester which imitates ivory; onyx, the parti-colored veins in which catch the tints that flash from masses of color glowing on every hand; and, above all, a beauty and a harmony pervading the atmosphere, which come not from a single object, no matter how pure and delicate, but from the suggestion of perfect art which the eye obtains in its grasp of all. If it be argued that the standard here set up is too high to reach, it may be answered truthfully that the higher the ideal the greater the room for development. Nothing but the best and the fittest in art will live; many may only be able to nurture a single rose, while others can build for themselves a conservatory; but it is through an adherence to the principle of beauty that the love of art will grow until it goes with us in our daily duties and makes the world brighter and purer.

JOHN V. HOOD.

WORDSWORTH.

HE was the voice of all things beautiful
 In earth, in sky, and in the spirit's heaven;
 With tones profound enough to sound the dutiful,
 And tender as a mother's voice at even.

EDWIN R. CHAMPLIN.